

Segovia Cinema

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This film installation dates from years before the revolutionary triumph. It was the scene of multiple revolutionary rallies against the Batista dictatorship and the reception of rebels who tried to escape when they were persecuted by henchmen. In its beginnings, it offered to the public up to 4 daily functions among them the projection of the film The Child on January 20, 1970, which was quite an event since the infants and the adults touched the screen admired of something miraculous that the Revolution had put in their hands. This cinema belongs to the network of film premieres and is currently in the process of repair due to the deterioration suffered by the center.